

CAMPBELL RIVER CHRISTIAN SCHOOL



Course Guide 2026-2027

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Graduation Requirements

Students will need to meet the following requirements of the 2023 Graduation Program in order to receive their Dogwood Diploma. Students must acquire 80 total credits for graduation at the grade 10-12 level. A minimum of 52 credits in required courses, a minimum of 28 credits in elective courses, and at least **16 of these credits must be at the grade 12 level**.

As of July 1 2023, at least 4 credits must have an Indigenous-focus.

Required: minimum 52 credits			
	Grade 10	Grade 11	Grade 12
English Language Arts	4 credits	4 credits	4 credits
Mathematics	4 credits	4 credits at either Grade 11 or 12 level	
Science	4 credits	4 credits at either Grade 11 or 12 level	
Social Studies	4 credits	4 credits at either Grade 11 or 12 level	
Arts Education/ADST	4 credits at either Grade 10, 11, or 12 level		
Career Education	8 credits at Grade 10, 11, or 12 level		
Physical and Health Education	4 credits		
Electives: minimum 28 credits			
28 credits at either Grade 10, 11, or 12 level			
Bible (required for CRCS graduation) *counts toward elective credits	4 credits	4 credits	4 credits
Total: 80 credits required for graduation. *at least 16 credits must be at the Grade 12 level and at least 4 must have an Indigenous-focus			
Graduation Program Assessments			
Required for Graduation	Grade 10 Numeracy Grade 10 Literacy		Grade 12 Literacy

ENGLISH

English Language Arts 10

*Two 2-credit courses (4 credits total)
required at the grade 10 level.*

English First Peoples Literary Studies 10 (MEFLS10) - 2cr

English First Peoples Writing 10 (MEFWR10) - 2cr

This EFP course is divided into two sections, with two credits for first term and two for second term. The first term of the course focuses on developing stronger essay writing skills, where students have the opportunity to explore a number of different First Nations texts and respond to them in both critical and creative ways. In the second term of the course, students read and respond to various First Nations texts such as *Indian Horse*, *Blue Against White*, and numerous *Trickster* narratives.

English Language Arts 11

One 4-credit English course required at the grade 11 level.

Literary Studies 11 (MLTST11) - 4cr

This four-credit course is designed to provide students with a sampling of various authors, both pre-modern and modern. Students will have the opportunity to explore poetry, songs, short stories, plays, and novels. Students will learn to critically respond to both contemporary and well-established texts. Some of the texts students will read include *Macbeth*, *Night*, *The Lady of Shalott*, *The Tyger*, and *This is a Photograph of Me*.

English Language Arts 12

One 4-credit English course required at the grade 12 level.

English Studies 12 (MENST12) - 4cr

Required for graduation

This four-credit course is designed to enhance a student's ability to respond critically and creatively to texts. Students will sharpen their literary analysis, essay writing skills, as well as their creative essay writing skills. Students will also read and analyze a number of texts such as *Taming of the Shrew*, *Sense and Sensibility*, *The Fault in Our Stars* and various short stories and poems.

MATHEMATICS

Mathematics 10

One 4-credit Mathematics course required at the grade 10 level

Foundations of Mathematics and Pre-Calculus 10 (MFMP-10) - 4cr

This course starts with a review of the exponent laws with integral exponents and prime factorization. The students will learn how to apply arithmetic sequences and the concepts of linear functions to analyze linear relations. The students will also learn how to solve systems of linear equations and polynomial factoring.

Workplace Mathematics 10 (MWPM-10) - 4cr

Workplace Mathematics 10 focuses on applying mathematics to everyday life. Every unit contains examples of how students can use math to solve realistic problems. Topics include making graphs, using trigonometric ratios, converting metric and imperial measurements, finding surface area and volume, probability, and financial literacy. Types of work include: using technology, workbooks, and projects.

Mathematics 11

One 4-credit course required at either the grade 11 or 12 level

Pre-Calculus 11 (MPREC11) - 4cr

This course starts with a further understanding of the sequences by introducing the geometric sequences and the arithmetic and geometric series. An introduction will be presented of trigonometry including the cosine law and the sine law. The main focus of this course is the quadratic functions and equations. The students will learn how to solve, factor, and graph quadratic equations and inequalities.

Workplace Mathematics 11 (MWPM-11) - 4cr

Workplace Mathematics 11 fulfils the Gr.11/12 math requirement. It focuses on applying mathematics to everyday life. Every unit contains examples of how students can use math to solve realistic problems. Topics include understanding financial literacy, rate of change, probability and statistics, financial literacy, and 3D objects and scaled diagrams. Types of work include: use of technology, workbooks, and projects.

Foundations of Math 11 (MFOM-11) - 4cr

Foundations of Math 11 is designed for students planning to attend college, university, or post-secondary programs that require academic mathematics, but not Calculus. This course focuses on developing problem-solving, critical thinking, and mathematical reasoning skills through real-world applications. Students will strengthen their ability to communicate mathematical thinking and apply concepts to practical and academic situations. Foundations of Math 11 is recommended for students considering many college and university pathways in areas such as humanities, social sciences, health sciences, business, and education.

Mathematics 12

One 4-credit course required at either the grade 11 or 12 level

Pre-Calculus 12 (MPREC12) - 4cr

This course begins with a detailed analysis of the transformations and factoring of polynomial functions. The students will learn how to graph and find the equations of sinusoidal equations and to prove trigonometric identities. They will also learn how to solve trigonometric equations

MATHEMATICS

by using trigonometric identities. The laws of logarithms and exponents will be introduced to solve logarithmic and exponential equations. Also rational functions will be analysed to solve rational equations.

Calculus 12 (MCALC12) - 4cr

This course starts with the understanding of limits. The students will learn how to calculate simple limits and how to apply limits to find the derivative of simple polynomial functions. The course is divided into two main parts. In the first part, the students will learn how to find the derivative of functions and equations and how to apply this knowledge to find the maximum/minimum values and the tangent line. In the second part, the students will learn the techniques of integration to solve integrals and to apply integrals to find areas, cylindrical volumes, and to solve linear differential equations.

SCIENCE

Science 10 (MSC--10) - 4cr

Required for graduation

This course offers a deeper look into the formation of the universe with connections to energy conservation and transfer in the environment. DNA is examined as the basis for the diversity of living things and chemical processes are investigated.

Science 11

One 4-credit course required at either the grade 11 or 12 level

Chemistry 11 ((MCH- -11) - 4cr

The understanding of chemical reactions is examined further, with a focus on conservation of matter and energy. The mole is described as a quantity which is used to make atoms and molecules measurable. Solution chemistry as a topic is expanded to understand the nature of solute and solvent interactions. This course has a mathematical nature and utilizes lab experiments to support learning. It meets the BC Grade 11 Science requirement for graduation.

Environmental Science 11 (MEVSC11) - 4cr

This course focuses on the environment with real-life applications such as diversity of local ecosystems including terrestrial and aquatic ecosystems. A focus is given to the marine environment and students will be given the opportunity to conduct local field trips to observe as well as collect data in various environments. Ecosystem change will be discussed as well as how human practices affect the sustainability of ecosystems. Baikie Island Nature Preserve will be visited to support student learning as a site of stewardship and ecosystem restoration.

Life Sciences 11 (MLFSC11) - 4cr

This course was formerly entitled Biology 11 and covers a deeper examination of interactions at the molecular and cellular levels. It is an introduction to the study of living things. A Christian analysis of the topic of Evolution is also covered and leads into classification of organisms according to their common characteristics. Labs include growing bacterial colonies as well as organism dissection.

Physics 11 (MPH--11) - 4cr

This course begins with the basic concepts of kinematics. The students will learn how to apply these concepts to uniform accelerated and projectile motions. The three Newton's laws and the law of conservation of energy and momentum will be introduced to further understand the motion of macroscopic objects. Students will also learn how to analyze simple electric circuits using Ohm's law and Kirchhoff's laws. A short introduction to wave motion and sound will be presented at the end of the course. This course has numerous experiments to support the learning process.

Science 12

One 4-credit course required at either the grade 11 or 12 level

Anatomy and Physiology 12 (MATPH12) - 4cr

This course begins with a detailed investigation of cell biology which transitions into a study of human anatomy. We focus on the structure and function of the various body systems and examine how homeostasis is maintained through physiological processes. This course has numerous labs and dissections of pig organs which support learning.

SCIENCE

Chemistry 12 (MCH--12) - 4cr

Prerequisite: Chemistry 11

This course has a greater level of problem solving with students applying their knowledge of chemistry to various hypothetical situations. Topics include reaction chemistry, dynamic equilibrium, saturated and unsaturated solutions, acids and bases, and electron movement during chemical processes. This course has a mathematical nature and utilizes lab experiments to support learning.

Physics 12 (MPH- -12) - 4cr

Prerequisite: Physics 11

This course starts with statics and dynamics. Kinematics (uniform acceleration), the laws of conservation of mechanical energy and momentum, and the laws of Newton will be combined and applied to challenging assignments. The student will learn about circular motion and gravitation, and Einstein's theory of special relativity. The magnetic flux and Faraday's law of induction will be introduced after a thorough analysis of electric fields, magnetic fields, and electromagnetic fields. This course has numerous experiments to support the learning process.

SOCIAL STUDIES

Social Studies 10 (MSS--10) - 4cr

Required for graduation

Social Studies 10 focuses on the Canadian political system. In addition, students will learn topics in Canadian history from the 1900s to the present such as Canadian autonomy and identity and First Peoples and French-Canadian governance. It will also cover Canada's international contributions in the World Wars, Cold War Conflicts, and international bodies such as the UN and NATO.

Social Studies 11/12

One 4-credit course required at either the grade 11 or 12 level

20th Century World History (MWH--12) - 4cr

World History covers major events and themes in the 1900s to the present, looking at the significance of nationalism, imperialism, and the rise of post-imperial political systems. Students can expect to cover topics in the World Wars, revolutions, Cold War, and political ideologies. Students will explore the connections between economic and political systems and how they have shaped our world from the 20th century to today.

ARTS EDUCATION/ADST

ADST 8

Arts Education 8 (MAE -- 08)

This class introduces students to the basic elements of art which are line, shape, texture, form, space, colour, and value, using various media such as pen and ink, watercolour, dry pastel, oil pastel, acrylic, and 3D materials. Individual and group projects using these elements will build your skills and take you on the journey of the art process. It is the path taken and not the destination which makes art so enjoyable. Come along for the ride!

Music 8 - Intermediate Concert Band (MMU--08)

Prerequisite: Beginning Band (Gr.6/7) or 1 year of instruction on a standard woodwind, brass, or percussion instrument (or permission from the director.)

Welcome to Intermediate Concert Band 8! This course is designed for students who already know the basics of their instrument and are ready to take their musicianship to the next level. Moving beyond the "beginner book," students will dive into authentic, full-ensemble concert band literature. The focus of this course is transitioning students from individual instrumentalists into cohesive ensemble players. Together, we will refine our instrumental technique, expand our note ranges, master more complex rhythmic patterns, and develop the collaborative skills required for public performance and beyond.

Drama 8 (MDR- -08)

Drama 8 is created and shaped by the elements of drama which are listed as role, character and relationships, situation, voice, movement, space and time, language and texts, symbol and metaphor, mood and atmosphere, audience and dramatic tension.

In this course we will explore all these elements, building skills for performance for presentations and theatrical work. This is a very

hands-on/participation class with very little written work. Great for those who like to experience their learning!

Film 8 (MADGE08)

An introductory course in learning hands on skills in film. Students will learn to frame a shot, transfer information between devices, and to edit film on a couple different programs, using music and sound effects. They will also learn techniques in filming and methods of story planning such as storyboarding.

Home Economics, Business, & Trades 8 (MADW-08)

Students will be taught to safely use a number of hand and power tools in order to design and create simple woodworking projects. From toolboxes to cutting boards, students will make plans and create fun projects. For the foods portion, students will be introduced to basic food safety, safe and effective use of hand tools, and baking simple recipes. In entrepreneurship, students will get an introductory course in how to start a small venture. Understanding costs, pricing and basic marketing will allow students to create a product and make a profitable small business.

ADST 9

Arts Education 9 (MAE -- 09)

Building upon the foundations laid in AE8, AE 9 offers a more advanced exploration of artistic concepts and techniques. This class builds on the basic elements of art introduced in AE8 which are line, shape, texture, form, space, colour and value, using various media such as pen and ink, watercolour, dry pastel, oil pastel, acrylic and 3D materials. Individual and group projects using these elements will build your skills and take you on the journey of the art process. It is the path taken and not the

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destination which makes art so enjoyable. Come along for the ride!

Instrumental Music 9 - Concert Band (MMU--09)

Prerequisite: Band 8 (or minimum 1-2 years of experience on a standard woodwind, brass, or percussion instrument with director approval.)

Welcome to Concert Band 9! This course is designed to build directly upon the foundational skills developed in Grade 8 Intermediate Band. As students transition further into secondary-level music-making, the expectations for individual technical mastery and collective artistic expression increase. In this course, students will tackle more sophisticated and diverse concert band repertoire. The focus shifts from simply playing the correct notes and rhythms to mastering the nuances of tone production, advanced articulation, complex phrasing, and precise intonation. Students will continue to cultivate discipline, leadership within their instrument sections, and a deep appreciation for the collaborative power of a large ensemble.

Drama 9 (MDR- -09)

Drama 9 builds on and continues the skills learned in Drama 8. This course is created and shaped by the elements of drama which are listed as role, character and relationships, situation, voice, movement, space and time, language and texts, symbol and metaphor, mood and atmosphere, audience and dramatic tension.

In this course we will explore all these elements, building skills for performance for presentations and theatrical work. This is a very hands-on/participation class with very little written work. Great for those who like to experience their learning!

Film 9 (MADGE09)

Film 9 will build on skills developed in Film 8 and apply them in increasingly complex projects. They will also increase their technical skills in filming, editing, and producing films. In addition, they will improve their planning skills and analytical skills in script writing and film reviews.

Home Economics, Business, & Trades 9 (MADW-09)

Students will be taught to safely use a number of hand and power tools in order to design and create more complex woodworking projects. Students will be taught how to measure and make cuts with precision and accuracy, how to use a speed square for a variety of purposes, and how to use a variety of wood and metal fasteners. From picnic tables to building a wall, students will begin to use their skills to build larger projects. For foods, students will learn food safety, how to use a variety of kitchen tools, and how to create a recipe. Students will be given more freedom to experiment with flavours and ideas. In entrepreneurship, students will get an introductory course in how to start a small venture. Understanding costs, pricing and basic marketing will allow students to create a product and make a profitable small business.

Arts Education/ADST 10-12

4 credits in Arts/ADST at either the Grade 10, 11, or 12 level required for graduation

Computer Studies 10 (MCSTU10) - 4cr

Grade 10 Computer Studies focuses on computer technology but will also be using other technology for certain units. This class will be primarily project based but will also include some more traditional tests and assignments. The focus throughout this class will be on the computational thinking design and production process. Emphasis will be placed more on the process than on the product. Expect to be

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challenged to re-do parts of projects or assignments to improve, rather than expecting to complete an assignment correctly on the first attempt. This class will be heavily focused on projects and design challenges.

Food Studies 10 (MFOOD10) - 4cr

Through hands-on learning, students will explore and use a variety of kitchen tools and techniques in order to create and cook a number of dishes and meals. Students will learn kitchen and food safety and an understanding of where and how food is produced. Meal planning, new recipes, and healthy eating choices will all be taught through Foods 10.

Music 10: Composition, Production, & Performance (MMUCM10) - 4cr

Prerequisite: Basic musical understanding and playing ability of one main instrument/voice

Welcome to Music 10! This dynamic, hands-on course is designed for students who want to explore music from inception to the stage and the studio. Throughout the year, students will transition from music consumers to music creators. This course balances the artistic thrill of **live performance**, the creative vulnerability of **songwriting**, and the technical skills of **modern studio recording**. By exploring these three pillars, students will not only develop their individual musical voices but also gain a deep understanding of how music reflects culture, identity, and community.

Visual Arts 10: Drawing + Painting (MVAD-10) - 4cr

This senior art class builds on skills learned from grade 8/9 which are line, shape, texture, form, space, color and value, using various media such as pen and ink, watercolour, dry pastel, oil pastel, acrylic and 3D materials. We will be going deeper into processes that give more sophistication and expression to art and we will explore the social issues that art can evoke.

Even if you are new to art there is a place for you so join the journey and have a relaxing, reflective experience in this class!

Computer Science 11 - 4cr

Explore the dynamic world of technology and computer science in Computer Science 11. This course focuses on foundational concepts in computer technology, computational thinking, and design processes. Students will engage with a variety of technology tools, including 3D printers, robots, PCs, Macs, Raspberry Pi, and more. Projects and participation form the core of the learning experience, with a balance of traditional assessments. The emphasis is on developing computational thinking skills, problem-solving abilities, and iterative design processes. Students will work on projects that challenge them to improve and refine their work, fostering a deeper understanding of technology and its applications.

Food Studies 11 (MFOOD11) - 4cr

Food Studies 11 focuses on the planning and preparation of nutritious foods for individuals and families. Students increase their knowledge of the nutritional, social, and economic factors that affect food selection and preparation. A study of international cuisine focuses on learning about the unique flavours and cooking techniques used to prepare some of the world's favourite dishes. Students will also develop skills in time management and budgeting while preparing and presenting delicious foods in the class.

Music 11: Advanced Composition, Production, & Performance (MMUCP11) - 4cr

Prerequisite: Music 10 (or portfolio review/permission from the instructor)

Music 11 is designed for students ready to take their musical artistry, technical production skills, and/or stage presence to the next level. Building directly upon the foundation established in Music 10, or equivalent musical experience, this

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course challenges students to move from introductory techniques to more advanced applications in **songwriting, studio recording, and live performance**. Students will be able to transition from guided classroom projects to self-directed portfolios, acting as independent artists, session musicians, and audio engineers. This course emphasizes leadership, critical refinement, and the cultivation of a unique artistic identity. Both instrumentalists and vocalists are encouraged.

Theatre Production 11 (MDRTP11) - 4cr

Theatre Production 11 is a hands-on course designed for students interested in the creative and technical aspects of live theatre. Students will collaborate in the planning, rehearsal, and production of school performances while developing skills in acting, stage management, set construction, lighting, sound, costumes, makeup, publicity, and backstage operations. This course emphasizes teamwork, creativity, communication, and problem-solving through real-world production experiences.

Marketing and Promotion 11 (MMAP-11) - 4cr

Students will develop an understanding of the main components of marketing and promotion through discussion and collaborative projects. Creating print ads, unique brands and products and persuasive advertising videos will allow students to explore marketing and promotion in the modern world.

Media Arts 11 (MVAMT11) - 4cr

Explore the dynamic world of media arts in Media Arts 11. This course introduces students to various forms of media art, including photography and digital photo editing. Students will have the opportunity to experiment with these mediums while focusing on skill development using tools like GIMP, Friesens Yearbook Build It software, Canva, Flickr, and camera operation. Topics such as advertising, copyright law, and careers in media arts will be

explored to understand its influence in daily life. The course emphasises practical applications, with a focus on creating and editing photos for school events and yearbook use. While video arts are not extensively covered in this course, students will gain a solid foundation in photography and digital media production.

Music Leadership/Chapel Band 11 (YPHR-1C) - 2cr

This year-long course is designed to help students further understand and experience the preparation and outcome of leading music with a worship band (multi-vocal/multi-instrumental) for their peers and teachers. It focuses on collaborating together under the Holy Spirit, led through the act of prayer and the seeking of God's will in every song, scripture and reading. As well, it enhances the students' leadership ability and musicianship through work individually and as a team serving God and others. Experiences gained in the course will help make the students able to serve in a musical and/or leadership setting in their local fellowship/church.

Visual Arts 11: Drawing + Painting (MVAD-11) - 4cr

Building upon the foundational skills acquired in grade 10, Visual Arts in grade 11 delves into advanced techniques and concepts in two-dimensional art. Students further develop their understanding and application of line, shape, texture, form, space, colour, and value, utilising a range of media including pen and ink, watercolor, dry pastel, oil pastel, acrylic, and three-dimensional materials. The course emphasises refining technical skills and exploring more sophisticated processes to enhance artistic expression. Students engage in in-depth studies of compositional strategies, colour theory, and the interplay between materials and meaning. Additionally, Visual Arts

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in grade 11 encourages critical thinking about art's role in addressing social issues, prompting students to create works that evoke thoughtful dialogue and reflection within their communities.

Computer Science 12 - 4cr

Dive deeper into the realm of computer science in Computer Science 12. Building on the foundational knowledge from CS11, this course delves into advanced topics in computer technology and computational thinking. Students continue to work with a range of technology tools and platforms, honing their skills through project-based learning and real-world applications. The focus shifts towards more complex projects, design challenges, and critical thinking tasks, requiring students to troubleshoot and innovate independently. Emphasis is placed on the process of design and production, encouraging students to iterate, improve, and innovate in their projects. Participation remains a key component of assessment, reflecting students' engagement, teamwork, and ability to apply computational thinking principles in their work.

Food Studies 12 (MFOOD12) - 4cr

In the Foods 12 course more advanced cooking techniques are learned through preparing recipes from many different countries. The course includes the theory and study of cooking, nutrition, and the cultural factors affecting food preparation and choice. Social and economic issues relating to food are also covered. Advanced baking techniques are covered throughout the course.

Music 12: Advanced Composition, Production, & Performance (MMUCP12) - 4cr

Prerequisite: Music 11 (or portfolio review/permission from the instructor)

Music 12 is the culmination of your high school musical journey. Designed for advanced musicians (instrumentalists and vocalists), songwriters, and producers, this course shifts

the focus from skill acquisition to **artistic mastery and professional execution**. Building upon the advanced competencies developed in Music 11, students will begin to operate with more autonomy as independent artists and industry professionals. The year centers around a capstone (or equivalent) portfolio where students synthesize **songwriting, studio production, and live performance** into a unified, release-ready project. Students will also explore the realities of the modern music industry, including branding, copyright, and digital distribution.

Media Arts 12 (MVAMT12) - 4cr

Dive deeper into the evolving world of media arts in Media Arts 12. Building on the foundational knowledge from Media Arts 11, this course delves into advanced topics in media arts practice and theory. Students will explore a wider range of media art forms, including but not limited to photography and digital photo editing. The focus shifts towards a deeper understanding of media arts' influence, with in-depth studies of advertising, copyright law, and career pathways in the field. Advanced skill development continues with tools like GIMP, Friesens Yearbook Build It software, Canva, Flickr, and camera operation, allowing students to create professional-quality media projects. While video arts remain outside the scope of this course, students will engage in sophisticated photo editing and media production, preparing them for further study or careers in media arts and related industries.

Music Leadership/Chapel Band 12 (YPHR-2C) - 2cr

This year-long course is designed to help students further understand and experience the preparation and outcome of leading music with a worship band (multi-vocal/multi-instrumental) for their peers and teachers. It focuses on collaborating together under the Holy Spirit led through the act of prayer and the seeking of

ARTS EDUCATION/ADST

God's will in every song, scripture and reading. As well, it enhances the students' leadership ability and musicianship through work individually and as a team serving God and others. Experiences gained in the course will help make the students able to serve in a musical and/or leadership setting in their local fellowship/church.

Visual Arts 12: Drawing + Painting (MVAD-12) - 4cr

In Visual Arts for grade 12, students build upon their mastery of two-dimensional art techniques and concepts, elevating their artistic practice to a professional level. The course focuses on advanced exploration of line, shape, texture, form, space, color, and value, challenging students to push the boundaries of their creativity and technical abilities. Students experiment with innovative processes and materials, integrating traditional and contemporary approaches to art-making. Emphasis is placed on developing a cohesive body of work that demonstrates personal artistic vision and thematic coherence. Visual Arts in grade 12 also encourages students to critically analyse and respond to art in social, cultural, and historical contexts, fostering a deeper understanding of art's impact and significance. Through portfolio development and exhibition opportunities, students prepare for further study or careers in the visual arts, showcasing their growth and artistic identity.

CAREER EDUCATION

*Required 8 credits at either Grade 10,
Grade 11, or Grade 12 level*

Career-Life Education 10 (MCLE-10) - 4cr

Required for graduation

Career Life Education 10 helps students learn and develop skills that they can use to become self-directed individuals. Students will learn life skills to help them succeed in school and the workplace. The course teaches students how to set goals, grow their public speaking skills, learn about various job opportunities, and connect to future career possibilities. Students begin to learn the importance of financial planning, workplace requirements, and networking.

Career-Life Connections 11/12 (MCLC-12) - 4cr

Required for graduation

Career Life Connections 11/12 is designed to empower students with the essential skills and knowledge necessary for successful career development and lifelong learning. Through a blend of self-assessment, goal-setting, and exploration of post-secondary options, students will gain a deeper understanding of their interests and strengths, allowing them to make informed decisions about their future pathways. Additionally, through volunteer hours or work hours, students will engage in real-world experiences in order to develop valuable communication and collaboration skills. The course also requires the students to complete and present a Capstone Project where they will personalize a career plan that aligns with their future goals.

PHYSICAL AND HEALTH EDUCATION

Physical and Health Education 10 (MPHED10) - 4cr

Required for graduation

This course offers activities that promote physical, cognitive, social, and emotional development. Our regular fitness development sessions and health and wellness components provide the opportunity to improve your physical, emotional and social well-being. Participation in a wide variety of physical activities such as running, HIIT, racquet sports, badminton, and basketball will promote motor skill development, a healthy lifestyle, as well as foster personal growth, academic success, and overall well-being.

Basketball PE 10 (YLRA-0A) - 4cr

Basketball PE is a course for those basketball enthusiasts who are looking to develop their individual and team skills in a competitive environment. If you seek a PE course with a greater fitness component, more intense competition, and higher expectations—all with a basketball focus—this is the course for you. (While we will focus on basketball, students can expect to participate in other PE activities throughout the course). In grade 10 the main focus will be on developing individual skills and a more basic understanding of basketball game play. Enrollment priority will be given to those who have displayed dedication to the sport and a positive attitude/work ethic in previous PE courses and sports teams.

Physical Education 11/12

Active Living 10/11 (MACLV11) - 4cr

Active Living 10/11 is a dynamic and engaging course designed to promote lifelong health and fitness through diverse physical activities such as fly fishing, archery, rock climbing, basketball, soccer and volleyball. This course encourages

students to develop personal fitness goals, understand the principles of physical health, and cultivate an active lifestyle. Emphasizing both individual and team activities, Active Living 11 provides opportunities for students to explore a variety of sports, recreational pursuits, and fitness training methods.

Basketball PE 11 (YLRA-1A) - 4cr

Basketball PE is a course for those basketball enthusiasts who are looking to develop their individual and team skills in a competitive environment. If you seek a PE course with a greater fitness component, more intense competition, and higher expectations—all with a basketball focus—this is the course for you. (While we will focus on basketball, students can expect to participate in other PE activities throughout the course). In grade 11, athletes will continue to hone individual skills and begin to develop a more complex understanding of game play including a variety of zone defenses, a variety of full court presses, and a variety of offensive systems. Enrollment priority will be given to those who have displayed dedication to the sport and a positive attitude/work ethic in previous PE courses and sports teams.

Active Living 12 (MACLV12) - 4cr

Active Living 12 is a dynamic and engaging course designed to promote lifelong health and fitness through diverse physical activities such as fly fishing, archery, rock climbing, basketball, soccer and volleyball. This course encourages students to develop personal fitness goals, understand the principles of physical health, and cultivate an active lifestyle. Emphasizing individual and team activities, Active Living 12 also encourages students to take on a leadership role where they plan and organize an active event.

PHYSICAL AND HEALTH EDUCATION

Basketball PE 12 (YLRA-0A) - 4cr

Basketball PE is a course for those basketball enthusiasts who are looking to develop their individual and team skills in a competitive environment. If you seek a PE course with a greater fitness component, more intense competition, and higher expectations—all with a basketball focus—this is the course for you. (While we will focus on basketball, students can expect to participate in other PE activities throughout the course). In grade 12, athletes will continue to hone individual skills and work toward mastery of a variety of zone defenses, a variety of full court presses, and a variety of offensive systems. Enrollment priority will be given to those who have displayed dedication to the sport and a positive attitude/work ethic in previous PE courses and sports teams.

FRENCH

French 10 (MFR--10) - 4cr

Prerequisite: French 9 or by special permission

In Core French 10, students will learn to engage in conversations using common vocabulary and familiar topics. They will explore the lives of Francophone Canadians, learn about various verb conjugations, and how to formulate a variety of sentences and questions. Students will engage in learning games and create a video with their own custom script.

French 11 (MFR--11) - 4cr

Prerequisite: French 10 or by special permission

In French 11, students continue to develop their language skills through engaging and interactive activities. The course focuses on building proficiency in conversational French on a wide range of topics relevant to daily life and personal interests. Students expand their vocabulary and learn idiomatic expressions while practicing narrative skills through storytelling and responding to written texts. Emphasis is placed on mastering verb conjugations in the present, past, and future tenses to enhance communication abilities. Students will also work on creating dialogues and scripts, culminating in the production of a skit performed in video format. The course aims to strengthen students' oral communication skills, cultural understanding, and confidence in using French in various contexts.

French 12 (MFR--12) - 4cr

Prerequisite: French 11 or by special permission

Building upon the skills acquired in French 11, French 12 offers a more advanced exploration of the French language and culture. This course delves deeper into complex conversational topics, literary analysis, and creative expression in French. Students refine their language skills through in-depth discussions, debates, and

presentations on current events, cultural issues, and global topics. The curriculum includes the study of advanced idiomatic expressions, nuanced vocabulary, and stylistic elements of French writing. Students further develop their ability to narrate, analyze texts, and express opinions with clarity and sophistication. The course also includes projects that involve writing and performing skits, but with a focus on deeper linguistic and thematic exploration. French 12 aims to prepare students for higher-level French studies or for using French in professional and academic contexts.

BIBLE

Bible 10 (YPHR-0A) - 4cr

CRCS Gr.10 requirement

The primary focus of this course is to provide a basic theological foundation for students. The course explores areas such as God's existence, God's qualities, origins of good and evil, and God's communicative nature. Students will do a book study on the Gospel of Matthew, and read *The Case for Christ*. Students will also be required to complete a project-based learning activity on one major doctrinal concept of their choice.

Bible 11 (YPHR-1A) - 4cr

CRCS Gr.11 requirement

This course primarily focuses on discipleship with the intent of developing a clearer understanding of what it means to be a disciple of Christ. Students will explore areas such as the lives of the 12 disciples, how Christ interacts with his disciples, and the call to living a sacred life. Students will also study the book of Romans, read the book *The Jesus I Never Knew*, and complete a project-based learning assignment on integrating their faith with a challenging cultural concept.

Bible 12 (YPHR-2A) - 4cr

CRCS requirement for graduation

This course focuses on helping students develop a clear understanding of the Christian Worldview. Students will explore the way Christianity addresses some of life's biggest questions, then they will focus specifically on the purpose behind why God created humanity as stated in Genesis 1-3. Students will then go on to explore the way the New Testament discusses God's will. Students will also do a book study on Ephesians and read the book *Mere Christianity*.

ELECTIVE COURSES

Student Leadership 10 (YCPA-0A) - 4cr

This course provides students with opportunities to grow their leadership skill sets through a variety of tasks and roles within the school community. Opportunities vary from coordinating Spirit Day events to developing vision for the school year.

Creative Writing 11 (MCTWR11) - 4cr

Creative Writing 11 is an inspiring and immersive course that invites students to explore and enhance their unique writing voice through journaling and writing workshops. This course emphasizes the creative process, encouraging students to express themselves through a variety of literary forms. Students will have the opportunity to write short fiction, poetry, drama, and creative non-fiction.

Student Leadership 11 (YCPA-1A) - 4cr

Building on the foundation laid in Leadership 10, students have opportunities to grow their leadership skill sets through a variety of tasks and roles within the school community. Opportunities vary from coordinating Spirit Day events to developing vision for the school year.

Creative Writing 12 (MCTWR12) - 4cr

Creative Writing 12 is designed to further cultivate students' skills and passion for writing across a variety of genres. Building upon the exploration of fiction, poetry, drama, and creative nonfiction from Creative Writing 11, students delve deeper into advanced techniques and literary forms. Through intensive writing workshops, students refine their ability to craft compelling narratives, develop authentic characters, and experiment with innovative writing styles. The course emphasizes the revision process, encouraging students to critically analyze and enhance their work. Additionally, students engage in in-depth literary analysis of exemplary works, studying techniques and structures to inform their own writing practice. Creative Writing 12 also offers

opportunities for publication and sharing of student work, fostering a sense of pride and accomplishment in their writing achievements. By the end of the course, students emerge as skilled writers with a nuanced understanding of literary craft and their unique writing voice.

Missions 12 (YAES-2A) - 4cr

Missions 12 is a course focused on exploring both local and global missions through service, leadership, and community engagement. Students will examine the purpose and impact of mission work, learn about cultural awareness and global issues, and participate in practical service opportunities. One component of the course involves researching, planning, and preparing for the annual local or international mission trip, including team building, fundraising planning, service projects, and personal development. Students do not have to be committed to the Tanzania Missions trip to take this class there will be a local option!

Student Leadership 12 (YCPA-2A) - 4cr

Building upon the foundation laid in Leadership 11, Leadership 12 offers advanced opportunities for students to further develop and refine their leadership skills. Students take on more significant roles within the school community, such as leading major school events and initiatives, collaborating with staff on school-wide projects, and mentoring younger students. Leadership 12 prepares students for leadership roles in college, careers, and beyond, emphasizing personal growth, teamwork, and community impact.